

# BFA

BONA FIDE ARTISTS  
AGENCY

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# Amy Marie Stewart

Lyric Soprano w/ Belt (F3 - F6)

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## THEATRE

SONDHEIM ON SONDHEIM OPEN ROAD*	Leslie Kritzer Track Sister Magenta	freeFall Theatre, FL / Dir. Chris Crawford NY Stage & Film / Dir. Mark Brokaw
DISNEY CRUISE LINES	Mainstage Performer	Snow White ("Golden Mickey's,"), Pocahontas/Jasmine u/s ("Believe")
BRIGHT LIGHTS, BIG CITY	Megan	freeFall Theatre, FL / Dir. Eric Davis
THE WIZARD OF OZ	Ft. Ensemble	Utah Festival Opera Co./ Dir. Jack Shouse
FIDDLER ON THE ROOF	Ensemble	Utah Festival Opera Co./ Dir. Dotty Danner

\* Reading of new Paul Scott Goodman musical at the Powerhouse Theatre

## OPERA / OPERETTA

OPERA AMERICA SHOWCASE*	Margery Campbell	The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare / Julian Grant
OPERA AMERICA SHOWCASE*	Featured Ensemble	Before the Night Sky / Randell Eng
PIRATES OF PENZANCE	Mabel	Schaumburg Summer Theatre / Rob Pilekis
FIGARO! 90210	Barbera	Morningside Opera / Dir. Melissa Crespo
THE GONDOLIERS	Gianetta	Cedar Rapids Opera Theatre / Paul Houghtaling
AIDA	The High Priestess	Cedar Rapids Opera Theatre / Dir. Bill Fabris
THE MIKADO	Peep-Bo	Colorado Light Opera / Dir. Samuel Mungo

\* New opera showcase at the Town Hall in Times Square, presented by Opera America

## VOCAL RECORDING

THE FAREWELL - Film Score	Soprano Soloist/Contractor	A24 Films / Dir. Lulu Wang / Alex Weston
VOCAL INDUSTRIAL	Soprano/Contractor	Merck Pharmaceuticals / Paul Cantelon

## TRAINING

BM Voice - University of Colorado, Boulder    MM Voice — CCPA at Roosevelt University, Chicago

**Voice:** Andrew Byrne (Present), Amy Justman, Richard Stilwell, Judith Haddon

**Acting:** Jen Waldman, Seth Barrish, Lee Brock

**On Camera:** Heidi Marshall, Brooke & Mary (Commercial)

**Dance:** Jazz / Ballet: John DeBlass / Maria Zannieri (4 years)

**Puppeteering:** Tracie Mick, Chris Iannuzzi (Disney Imagineering/Sesame Workshop)

**EXTRA SKILLS:** TheoryWorks author/founder (online theory lessons for actors), Founder of Accompanist Connection FB group, Piano, Play from charts, Sight Reading, Excellent French/Italian language pronunciation, Published Backstage Expert, Vocal Director, Vocal Arranger, Recording Studio Exp., Choral Exp., Mic Technique